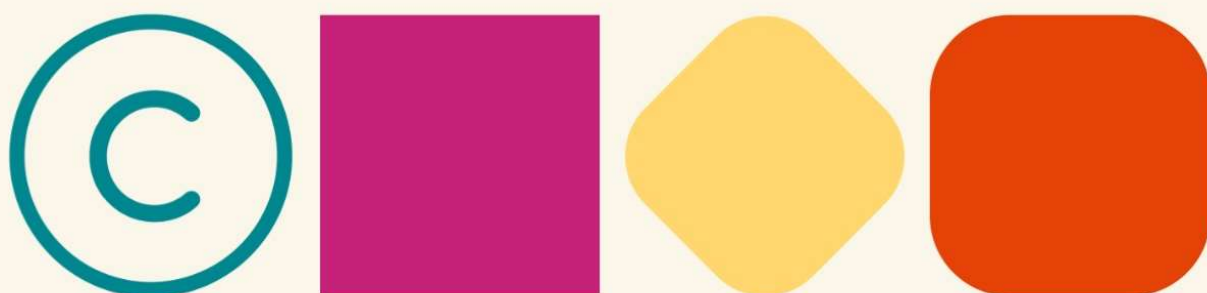


Annual Transparency Report 2022-2023

Irish Copyright Licensing Agency CLG

This report has been compiled in accordance with the terms
of the European Union (Collective Rights Management)
(Directive 2014/26/EU) Regulations 2016.



Annual Summary by the CEO

2023 has been an exciting year with the first cycle of the centralised payment with the Department of Education for primary and post-primary schools in the free education scheme. The change in work flow has allowed us to concentrate on developing other projects to support teaching and learning in line with forthcoming curriculum development and we look forward to this coming to fruition in 2024.

We continue to work with our national and international partners to strengthen the copyright landscape and ensure that Irish rightsholders are protected worldwide. There are particularly exciting and fast-moving developments in relation to Generative Artificial Intelligence and both the threats and opportunities it brings to the creative sectors. The Digital Services Act has been transposed into Irish law and the Irish Creative Industries Group has been active in relation to both Digital Services and the EU AI Act.

We will continue to meet the challenges ahead and make the most of the opportunity to build stronger customer relationships and create better awareness of copyright and licensing which in turn ensures the viability of writing and publishing in Ireland. We are also delighted to continue our agreements with PLR in the UK and Ireland to distribute payments to authors, and Playography for the download of dramatic works.

In the coming year, we look forward to exploring new avenues for creating legal access to content in the business sector with both service providers and our international partners.

I would like to thank the ICLA board for their guidance and oversight, particularly at a time of technological development. As a team, we value the input and expertise of our author and publisher directors and particularly the support of our chair for the past five years, Jonathan Saint as stepped down and my thanks to Ruth Gill for acting as interim Chair up to the AGM.

I would also particularly like to thank the ICLA team for their continued dedication and support.

Samantha

Samantha Holman

CEO August 2024

About ICLA

We are the Irish Copyright Licensing Agency and we were set up by copyright owners to facilitate legal access for content users to a wide range of published content whilst ensuring that the content owners are appropriately remunerated.

For over 30 years we have been providing rights and licenses to educational institutions and corporate customers. Our blanket licences allow customers to copy and share extracts from published content without having to seek permission from the copyright owners each time. We are seeking new partnerships to facilitate easy access to relevant content in these sectors.

We are a not-for-profit organisation, so our revenue is paid out to copyright owners, such as authors, publishers, visual artists, photographers and playwrights.

Legal & Governance Structure

ICLA is a collective management organisation (CMO) established by the Irish Writers Union and the Irish Publishers Association, Publishing Ireland. Members are nominated by the IWU and PI to represent the different categories of rightsholders and the members elect a board of directors.

ICLA is a company limited by guarantee and governed by a Board of Directors.

There are seven board members, three author directors and three publisher directors with an independent chair.

Authority is received through individual mandates from authors and publishers and through representation agreements with visual artists and CMOs.

Membership of Other Bodies

During this financial period ICLA has been a member of or affiliated to the following bodies:

- International Federation of Reproduction Rights Organisations (IFRRO)
- International Authors Forum (IAF)
- International Publishers Association Educational Publishing Forum (IPA)
- International Standard Name Identifier (ISNI, Member)

Relationship with Other CMOs

We have contractual relationships with other CMOs whereby we act in two particular capacities:

1. Representation Agreements with overseas CMOs

We have reciprocal agreements with overseas CMOs which enable us to include their repertoire in ICLA licences sold in the Republic of Ireland and for our repertoire to be included in licences sold in their territories overseas. We also have a number of unilateral agreements with overseas CMOs which permit us to distribute money collected overseas under statutory or extended collective licence schemes for Irish copyright owners where such schemes do not exist under Irish legislation.

2. Agency Licensing Agreements with CMOs in Ireland and the UK

We also act as agents for other CMOs in selling their repertoire in a joint licence where we have an established presence in a market and well-developed relationships. In 2022-2023 we represented:

- a. Newspaper Licensing Ireland (NLI) in the field of Education and Overseas
- b. NLA Media Access Ltd (NLA) in the field of Education

Deductions for Social, Cultural and Educational Services

ICLA, as per the Distribution Policy, maintains support for writers, affiliated organisations and charities following criteria put forward by the Board and agreed by the General Assembly. In the financial year 2022-2023 we have supported the Dublin Book Festival, Children's Books Ireland's Robert Dunbar Memorial Library project, the Irish Writer's Union, Publishing Ireland and The Zebbie Awards.

Activities separate to normal collective rights management activities

ICLA did not undertake any activities other than collective rights management.

Information on refusals to grant a licence

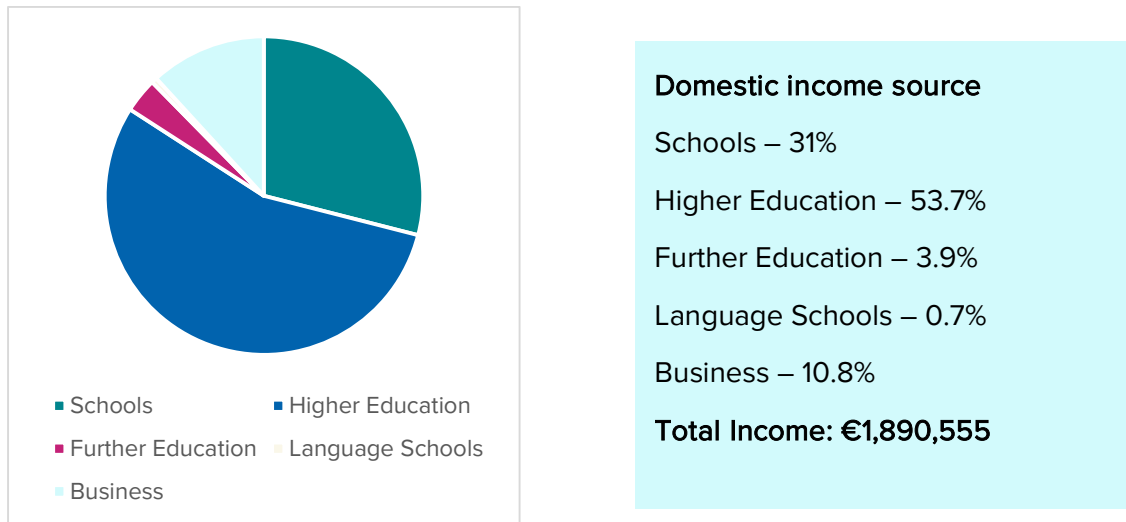
We have not refused to grant any licences in the period of this report.

Financial Statements

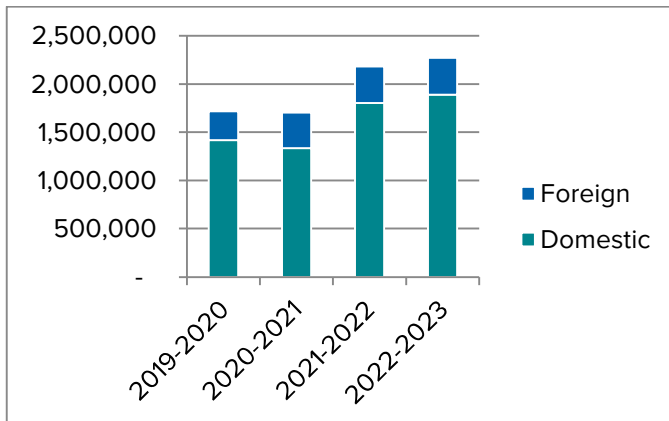
The financial statements for the financial year 2022-2023 are also published on our website and available in the Companies Registration Office.

A summary of financial activities for the financial year is set out below:

Domestic Reprographic Income by Source



Total Reprographic Income



Percentage of Domestic vs Foreign Income

YE 2020	83%	17%
YE 2021	78%	22%
YE 2022	83%	17%
YE 2023	83%	17%

Financial Information on Rights Revenue

Sector licence analysis

Sector	Income YE Aug 2023	Available for Distribution*	Admin Cost YE Aug 2023	Allocated	Distributed	Unallocated
Schools	583,372	499,702	96,687	499,702	499,702	-
HE	1,014,518	847,376	168,144	847,376	847,376	-
Other	292,665	189,555	48,505	189,555	189,555	-
PLR	135,835	135,835	-	135,835	135,835	-
International	380,769	335,077	47,459	335,077	335,077	-
Total	2,407,159	2,007,545	360,795	2,007,545	2,007,545	

Geographical source analysis

CMOs	Income from CMOs	Distributed to CMOs
Ireland	160,728	122,128
Europe	435,707	466,947
Rest of the World	61,642	102,455
Total	658,077	691,530

Remuneration of Chief Executive Officer and Board of Directors

	2023	2022
Directors at year end	7	7
CEO		
Emoluments and other remuneration	€83,667	€70,867

There are no fees paid to non-Executive Directors.



The Irish Copyright Licensing Agency CLG
63 Patrick Street, Dún Laoghaire, Co Dublin A96 WF25
Tel: 01 662 4211
Email: info@icla.ie
www.icla.ie